

TMEA Region 28 Mariachi Audition

Procedures and Guidelines

- 1) TMEA Mariachi auditions forms are generated using the official TMEA online tabulation system.
- 2) Every judging panel will adhere to the TMEA Audition Rules and Procedures regarding mandatory use of the 5 person panels.
- 3) For all instruments, each student's audition will consist of two etudes of differing styles and a vocal etude. (The vocal etude may be optional for Region-only auditions)
- 4) Each etude will be scored on a scale from 0 to 100. If this procedure is being used at the Region level only; the "moderate cuts" may be used. The vocal etude will be scored on a scale from 0 to 100. This system will allow for a maximum of 300 total points.
- 5) The Region audition will be used to select Area recording candidates provided the Region audition includes both instrumental etudes and the vocal etude in their entirety.
- 6) The top students that have selected to option be considered for state in each instrument up the Area quota will be allowed to record for Area if they desire. It is recommended to have Area recording alternates in case Area recording candidates change their mind between the Region audition and the Area recording. This will give alternates the chance to keep practicing the state material. (Example: The top 9 violins from the Region audition that want to record for Area will be allowed to record. If a violinist chooses not to record, move to the next student in the Region ranking until the 9 Area slots are filled.)
- 7) Each student shall be assigned a random audition ID generated by tabulation software.
- 8) If possible, all students shall be seated in the tryout room simultaneously.
- 9) Every effort should be made to ensure a judge does not have visual contact with a student. Screens are required. Anonymity is vital.
- 10) All students should play from one location in the room.
- 11) The judges must hear each student play each etude or prescribed cut in its entirety. This will be done in three rounds.
- 12) The contestants will perform in the following order:
 - a. Round 1: top to bottom
 - b. Round 2: 1/3 down to bottom, top to 1/3 down
 - c. Round 3: 2/3 down to bottom, top to 2/3 down
- 13) Prior to each excerpt for the trumpet section, if a student so desires to warm-up, the student may only play the starting note of the excerpt for no longer than 5 seconds. After the fifth trumpet or tenth contestant, all other contestants in the room shall warm-up simultaneously for 20-30 seconds. There will be no restrictions on what the students can play during the group warm-up. However, disruptive activity could be subject to disciplinary action.
- 14) Students are permitted to use a non-audible metronome and/or tuner.
- 15) Said metronome and/or tuner may only be used prior to the performance by the auditioning student. The metronome and tuner may not be visible to the student during the performance.
- 16) Metronome markings should be closely adhered to so as to maintain the intent of the music.
- 17) More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.
- 18) Electronic devices may not be used for communicating or for photographing or recording/streaming any student – including oneself – during the audition process. Failure to comply with this regulation may result in student disqualification.
- 19) Headphones or earbuds may not be used in the audition room unless medically prescribed for hearing loss purposes.
- 20) Students may audition on up to two different instruments. If a student secures a position on both instruments, they must choose one to participate with. The vacant spot will then be filled by the next eligible student in that section.

- 21) Each campus who enters students must be represented by a director or proxy to serve on an adjudication panel for the audition process.
- 22) Region 28 does not pay an honorarium to any officer or Mariachi Chairman.
- 23) Region entry fees are \$15 per student, and a \$50 fee per campus.
- 24) Area entry fees for qualifying students are \$7 per student.
- 25) One alternate per instrument is notified immediately following the audition. In the event a student is unable or unwilling to advance to record in the Area round, the alternate should be prepared to fill that vacant spot.
- 26) Students are expected to commit to the entire allocated time for Region Clinic/Concert. If a student is absent for more than 1/3 of the entire rehearsal time, the spot shall be forfeited and the alternate will be invited to replace the absent student.

INSTRUMENTATION FOR ALL-REGION MARIACHI		
INSTRUMENT	HIGH SCHOOL	MIDDLE SCHOOL
VIOLIN	9	9
TRUMPET	4	4
GUITAR	3	3
FLUTE	3	3
GUIARRON	2	2
VIHUELA	2	2
GUIARRA DE GOLPE	1	1
HARP	1	1
TOTAL STUDENTS:	24	24

AUDITION MATERIAL (ETUDES)

- All High School instrumentalists will audition on the 2 instrumental etudes & 1 vocal etude posted on the www.tmea.org and/or www.region28band.org used for the All-State Mariachi auditions.
- All Middle School instrumentalists will audition on the 2 instrumental etudes & 1 vocal etudes posted on the www.tmea.org and/or www.region28band.org. Since the Middle School auditions end at the Region level, audition excerpts are produced by the Mariachi Coordinator. These selections are derived from the Middle School song list for that year's clinic/concert.

HIGH SCHOOL SELECTIONS	MIDDLE SCHOOL SELECTIONS
7 SONGS TOTAL	5 SONGS TOTAL
3 FEMALE VOCALIST SONGS	2 FEMALE VOCALIST SONGS
3 MALE VOCALIST SONGS	2 MALE VOCALIST SONGS
1 INSTRUMENTAL SONG	1 INSTRUMENTAL SONG

AUDITION MATERIAL (SCALES)

- Scales are no longer incorporated into the Region audition process, as that mirrors the All-State Mariachi process.

Clinician Honorarium

1. The High School Clinician for the All-Region Mariachi Clinic/Concert shall be paid an honorarium of \$800.
2. The Middle School Clinician for the All-Region Mariachi Clinic/Concert shall be paid an honorarium of \$500.
3. The Middle School B Clinician for the All-Region Mariachi Clinic/Concert shall be paid an honorarium of \$300.
3. An expense report will be used to reimburse travel, meals, lodging.

Please contact Marcos Garcia with any questions or concerns:

Mariachiguru@gmail.com

956-802-5953