Proposal 1

"3 Region Bands with expanded instrumentation and the addition of a percussion ensemble"

- Each band will have 106 chairs (currently the bands have 92 chairs)
- Honors Band's chairs to be filled first,
 followed by A/B assignments for the
 Wind Symphony and Symphonic
 Winds.

New Instrumentation Numbers: Flute - 12 per band (previously 10) Oboe - 3 per band (previously 2) Alto Sax - 8 per band (previously 6)

- Tenor Sax 3 per band (previously 2)
 Bari Sax 3 per band (previously 2)
 Trumpet 12 per band (previously 10)
 Euphonium 6 per band (previously 5)
 Tuba 7 per band (previously 6)
 Percussion 12 per band (previously 9)
- This proposal would allow for 42 more chairs to be earned in the bands. (this does not include the percussion ensemble).
- Percussion Ensemble will have 12 members. (This is an additional 12 chairs that can be earned by percussionists-48 chairs total)

Region 28

Proposal 2

"4 Region Bands with current instrumentation and the addition of a percussion ensemble"

- Each band will have 92 chairs
- Honors Band's chairs to be filled first, followed by A/B/C assignments for the Wind Symphony and Symphonic Winds and the new band (unnamed as of yet).
- Instrumentation will remain the same as listed in the Region Handbook.
- This proposal would allow for 92
 more chairs to be earned in the bands.
 (this does not include the percussion ensemble).
- Percussion Ensemble will have 12
 members. (This is an additional 12
 chairs that can be earned by
 percussionists.)

Percussion Ensemble

- Head directors will be required to submit a form that states each percussionist's name and preferred performing ensemble (band or percussion ensemble).
- Students will placed into the ensembles based on their initial choice. Once all 12 chairs for percussion ensemble have been filled, the remainder of the region percussionists will be put in one of the bands.
- If the Head Director does not submit the form to the contest office <u>before</u> the percussion auditions begin, the student(s) will be delegated to the concert bands.