

Region 28 Middle School All-Valley Scales

(Must be played by memory)

Flute

 = 120

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert G



Chromatic  = 88



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Oboe

$\text{♩} = 120$

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert G



Chromatic $\text{♩} = 88$



(Must be played by memory)

♩ = 120

Concert F

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes, ending with a whole note rest.

Concert A♭

A musical staff in bass clef, key signature of three flats (B-flat major or D minor), and time signature of 4/4. The melody consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a double bar line, then half notes F#1, E1, D1, C1, B0, A0, ending with a final double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes, ending with a double bar line.

Chromatic ♩. = 88

The musical score is written for a single melodic line in 6/8 time. The tempo is marked as 88 beats per minute. The key signature is not explicitly shown, but the notes are chromatic, spanning two octaves. The first staff contains four measures, and the second staff contains five measures, ending with a double bar line. The melody is chromatic, moving stepwise through all twelve semitones of the octave.

(Must be played by memory)

♩ = 120

[illegible]

Concert Bb (C Major)

A musical staff in treble clef, 4/4 time, showing a melody in C major. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), ending with a double bar line.

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the staff is a whole note G3, followed by a double bar line.

Concert D $\flat$ (E $\flat$ Major)

The musical notation for Concert D-flat (E-flat Major) is shown on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half note D-flat (B-flat), followed by a quarter note E-flat, and then a series of eighth and sixteenth notes ascending to a high G-flat. The piece concludes with a half note D-flat and a final double bar line.

Musical score for "The Rose Tree" in 3/8 time. The key signature has one sharp (F#). The melody is written on a single staff. The lyrics are:

The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree.

Region 28 Middle School All-Valley Scales

(Must be played by memory)

Alto/Contra Alto Clarinet

 = 120

Concert C (A Major)



Concert F (D Major)



Concert Bb (G Major)



Concert Eb (C Major)



Concert Ab (F Major)



Concert Db (Bb Major)



Concert G (E Major)



Chromatic  = 88



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Bass/Contrabass Clarinet

$\text{♩} = 120$

Concert C (D Major)



Concert F (G Major)



Concert Bb (C Major)



Concert Eb (F Major)



Concert Ab (Bb Major)



Concert Db (Eb Major)



Concert G (A Major)



Chromatic $\text{♩} = 88$



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Alto/Bari Saxophone

♩ = 120

Concert C (A Major)



Concert F (D Major)



Concert Bb (G Major)



Concert Eb (C Major)



Concert Ab (F Major)



Concert Db (Bb Major)



Concert G (E Major)



Chromatic ♩ = 88



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Tenor Saxophone

♩ = 120

Concert C (D Major)



Concert F (G Major)



Concert Bb (C Major)



Concert Eb (F Major)



Concert Ab (Bb Major)



Concert Db (Eb Major)



Concert G (A Major)



Chromatic ♩ = 88



Region 28 Middle School All-Valley Scales

(Must be played by memory)

French Horn

 = 120

Concert C (G Major)



Concert F (C Major)



Concert Bb (F Major)



Concert Eb (Bb Major)



Concert Ab (Eb Major)



Concert Db (Ab Major)



Concert G (D Major)



Chromatic = 88



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Cornet

♩ = 120

Concert C (D Major)



Concert F (G Major)



Concert Bb (C Major)



Concert Eb (F Major)



Concert Ab (Bb Major)



Concert Db (Eb Major)



Concert G (A Major)



Chromatic ♩ = 88



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Trombone/Baritone

♩ = 120

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert G



Chromatic ♩. = 88



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Baritone T.C.

♩ = 120

Concert C (D Major)



Concert F (G Major)



Concert Bb (C Major)



Concert Eb (F Major)



Concert Ab (Bb Major)



Concert Db (Eb Major)



Concert G (A Major)



Chromatic ♩ = 88



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Tuba

♩ = 120

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert G



Chromatic ♩. = 88



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Mallets

$\text{♩} = 120$

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert G



Chromatic $\text{♩} = 88$



REGION 28 MIDDLE SCHOOL RUDIMENTS

PLAY ALL RUDIMENTS AS WRITTEN
AND ADD A TAP AT THE END.

5 STROKE ROLL

7 STROKE ROLL

The first staff of music is in 4/4 time, marked with a treble clef and a key signature of one sharp (F#). It contains eight measures of music. The first four measures are marked with a 'V' above the staff and a 'sim.' (simile) below the staff. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter); Measure 2: A5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter); Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter); Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The last four measures are marked with a 'V' above the staff and a 'sim.' below the staff. The notes are: Measure 5: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter); Measure 6: A5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter); Measure 7: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter); Measure 8: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The staff ends with a double bar line.

13 STROKE ROLL

13 STROKE ROLL

The musical notation for '13 STROKE ROLL' is written on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a dotted quarter note on the first line (F4) with an accent (>) above it, labeled 'R' below. The second measure contains a dotted quarter note on the second line (G4) with an accent (>) above it, labeled 'R' below. The third measure contains a dotted quarter note on the second space (A4) with an accent (>) above it, labeled 'L' below. The fourth measure contains a dotted quarter note on the third line (B4) with an accent (>) above it, labeled 'L' below. The fifth measure contains a dotted quarter note on the third space (C5) with an accent (>) above it, labeled 'sim.' below. The sixth measure contains a dotted quarter note on the fourth line (D5) with an accent (>) above it. The piece ends with a double bar line and repeat dots. A long horizontal line connects the first and second measures, and another long horizontal line connects the third and fourth measures, indicating a continuous roll.

SINGLE PARADIDDLE

The first staff of music is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). It contains eight measures of music, each starting with an accent (>) over the first note. The notes are: Measure 1: G4, A4, Bb4, A4; Measure 2: G4, A4, Bb4, A4; Measure 3: G4, A4, Bb4, A4; Measure 4: G4, A4, Bb4, A4; Measure 5: G4, A4, Bb4, A4; Measure 6: G4, A4, Bb4, A4; Measure 7: G4, A4, Bb4, A4; Measure 8: G4, A4, Bb4, A4. Below the staff, the letters 'R' and 'L' are written under the notes: R L R R L R L L R L R R L R L L sim.

DOUBLE PARADIDDLE

The first staff of music is in 6/8 time and consists of six measures. The notes are: Measure 1: quarter, eighth, eighth, quarter, eighth, eighth; Measure 2: quarter, eighth, eighth, quarter, eighth, eighth; Measure 3: quarter, eighth, eighth, quarter, eighth, eighth; Measure 4: quarter, eighth, eighth, quarter, eighth, eighth; Measure 5: quarter, eighth, eighth, quarter, eighth, eighth; Measure 6: quarter, eighth, eighth, quarter, eighth, eighth. The notes are grouped as (quarter, eighth, eighth), (quarter, eighth, eighth), (quarter, eighth, eighth), (quarter, eighth, eighth), (quarter, eighth, eighth), (quarter, eighth, eighth). The notes are: R, L, R, L, R, R, L, R, L, R, L, L, sim.

SINGLE PARADIDDLE-DIDDLE

FLAM ACCENT

The first staff of music is in 6/8 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a series of six eighth notes: G4, A4, Bb4, A4, G4, and F4. The notes are grouped into three pairs, each with an accent (>) above it. Below the staff, the notes are labeled with letters: 'LR' under G4, 'L' under A4, 'R' under Bb4, 'RL' under A4, 'R' under G4, and 'L' under F4. The staff continues with a repeat sign (||) and the word 'sim.' (simile) below it.

FLAM TAP

FLAMACUE

SINGLE DRAG TAP

[illegible]

LESSON 25

LESSON 12

LL R L R LL R L R sim.

DOUBLE RATAMACUE

DOUBLE RHINCEPS

