

## SCALE INSTRUCTIONS

1. All Scales will be played both ascending and descending.
2. Play diatonic scales at a minimum tempo of quarter = 120 in 4/4.
3. All scales must be played by memory.
4. Each student will play two (2) diatonic scales, Percussion one (1) diatonic scale.
5. Students must tongue one and slur one.
6. No mixed articulation within any one scale.

*Each student will perform the same scale(s) in a given room*

Octave Ranges for each instrument are listed here.

Concert Pitch Major Scale	C	F	Bb	Eb	Ab	Db
<b>G</b>						
<b>Flute</b>	2	2	2	2	2	2
<b>Oboe</b>	2	1	2	2	1	2
<b>Bassoon</b>	2	2	2	2	1	2
<b>Bb Clarinet</b>	2	2	2	2	2	1
<b>Alto Clarinet</b>	2	1	2	1	2	1
<b>Bass Clarinet</b>	1	2	1	2	2	1
<b>Eb Contra – Alto Clarinet</b>	2	1	2	1	2	1
<b>Bb Contra – Bass Clarinet</b>	1	2	1	2	2	1
<b>Alto &amp; Bari Saxes</b>	1	2	1	2	2	2
<b>Tenor Sax</b>	2	1	2	2	2	1
<b>Cornet</b>	1	2	1	1	1	1
<b>French Horn</b>	2	1	2	1	1	1
<b>Trombone</b>	1	2	1	1	1	1
<b>Baritone</b>	1	2	1	1	1	1
<b>Tuba</b>	1	2	1	1	1	1
<b>Mallet Percussion</b>	2	2	2	2	2	2

## Chromatic Scale Requirements

*Play Chromatic Scale in triplets, at a minimum speed of dotted quarter=88 in 6/8 time. The student may choose to hold the note at the top of the scale with a dotted quarter note followed by a dotted quarter rest, (this will allow the student to take a breath) then repeat the top note and go down; or the student may choose to play triplets continuously up and down. Articulation may be tongued or slurred at the choice of student.*

TMEA Region 28  
Middle School Audition  
Scale Selection Procedures

- A. Each student playing the same instrument will play the same scale(s) in each room.  
 B. Scales will be selected as follows at the director's meeting.
1. Scales are divided into two groups (Group A and Group B) – see below.
  2. Drawing will be held for which group will be tongued (Group A or Group B)
  3. Panel 1 or Round 1 will hear the Chromatic scale.
  4. Panel 2 or Round 2 will hear the scale tongued.
  5. Panel 3 or Round 3 will hear the scale slurred.
  6. Drawing for one scale from each group will be held for each instrument.
  7. Percussion will draw for one scale from all scales.
  8. Committee divided concert pitch scales into these groups:

	Group A	Group B
Flute	E <sup>b</sup> , F, G	A <sup>b</sup> , B <sup>b</sup> , C, D <sup>b</sup>
Oboe	B <sup>b</sup> , C, F, G	A <sup>b</sup> , D <sup>b</sup> , E <sup>b</sup>
Bassoon	A <sup>b</sup> , C, E <sup>b</sup> , G	B <sup>b</sup> , D <sup>b</sup> , F
Clarinet	B <sup>b</sup> , E <sup>b</sup> , F, G	A <sup>b</sup> , C, D <sup>b</sup>
Alto Clarinet	A <sup>b</sup> , D <sup>b</sup> , E <sup>b</sup> , F	B <sup>b</sup> , C, G
Bass Clarinet	B <sup>b</sup> , E <sup>b</sup> , F, G	A <sup>b</sup> , C, D <sup>b</sup>
Contra Alto Clarinet	A <sup>b</sup> , D <sup>b</sup> , E <sup>b</sup> , F	B <sup>b</sup> , C, G
Contra Bass Clarinet	B <sup>b</sup> , E <sup>b</sup> , F, G	A <sup>b</sup> , C, D <sup>b</sup>
Alto Saxophone	B <sup>b</sup> , C, E <sup>b</sup> , F	A <sup>b</sup> , D <sup>b</sup> , G
Tenor Saxophone	B <sup>b</sup> , C, F, G	A <sup>b</sup> , D <sup>b</sup> , E <sup>b</sup>
Baritone Saxophone	B <sup>b</sup> , C, E <sup>b</sup> , F	A <sup>b</sup> , D <sup>b</sup> , G
French Horn	A <sup>b</sup> , D <sup>b</sup> , E <sup>b</sup> , F	B <sup>b</sup> , C, G
Other Brass	A <sup>b</sup> , B <sup>b</sup> , E <sup>b</sup>	C, D <sup>b</sup> , F, G