

Middle School All-Region Etudes

Changes made in 2018 are highlighted in yellow.

Rotation: 2023-2024 = List A

2024-2025 = List B

Middle School FLUTE

LIST A (Adopted 5/21/2011)

Selected Studies - *Voxman*

1. Page 5, Bourree Anglaise – (start at last note of m.21 which is G to first note of m. 42 which is A) - Quarter Note = 82-100 ERRATA: m. 42 the 1st note should be an A; and m. 45 the second note should be F #.

2. Page 12, D Minor (start on 2nd note of m. 12 which is D to end) - Quarter Note = 54-62

Melodious and Progressive Studies - *Cavally*

3. Page 23, #5 - (start on m. 21 to 1st note of m 46 which is G) - Half Note = 80-96

LIST B (Adopted 5/21/2011)

Selected Studies - *Voxman*

1. Page 21, Giga – (Start m. 9 to 1st note of m 21 which is Eb) – Dotted Quarter Note = 50-60

2. Page 4, a minor - (Start m 12 to end of m. 26) - Quarter Note = 60-66

Melodious and Progressive Studies - *Cavally*

3. Page 19, #1 – (Start m 13 to 1st note of 33 which is E) - Quarter Note = 120-132

Middle School OBOE

LIST A (Adopted 5/21/2011)

Method for Oboe - Book 2 - *Gekeler*

1. Page 17, #23 - (Beginning to 1st note of m. 16 which is Bb) – Allegro Moderato - Quarter Note = 76-88

Studies and Melodious Etudes for Oboe – Level Three – *Edlefsen and Ployhar*

2. Page 19, #18 – (Start m 9 to end of m. 24) - Spirituoso - Quarter Note = 108-116.

Studies and Melodious Etudes for Oboe – Level Two - *Edlefsen*

3. Page 23, #21 - (Start m 9 to the end) - Andante - Dotted Quarter Note = 54-66

LIST B (Adopted 5/21/2011)

Method for Oboe - Book 2 - *Gekeler*

1. Page 6, #9 - (Start m. 9 to the end) - Moderato - Quarter Note = 76-88

Studies and Melodious Etudes for Oboe – Level Three – *Edlefsen and Ployhar*

2. Page 17, #16 - (m 9 to the end) - Fast – Quarter Note = 120-136

3. Page 31, #33 - (Beginning to end of m. 24) - Allegretto - Dotted Quarter Note = 60-72

Middle School BASSOON

LIST A

Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – *Paine and Ployhar*, published originally by Belwin and now by Alfred.

1. Page 6, #3 (Start pick up to m. 9 and play to the end) Quarter note = 80-92

2. Page 18, #15 (Start m. 13 to the end) Quarter note = 76-92

3. Page 32, #29(play all) Quarter note = 80-92

LIST B

Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – *Paine and Ployhar*, published originally by Belwin and now by Alfred.

1. Page 5, #2 (Start last note m. 8 which is F play to the end) Quarter note = 84-92

2. Page 7, #4 (Start pick up note to m. 9 which is E play to the end) Quarter note = 72-80

3. Page 30, #27 (Beginning to 1st note of m. 20 which is Bb) Quarter note = 76-88

Middle School Bb CLARINET

LIST A

Melodious & Progressive Studies for Clarinet - Book 1 -Hite (This book is in 3 editions. The 1st number is for one, the middle for another and the 3rd for the last. Each column is for one edition.)

1. Page 25 (29), #14 - F# Minor (Beginning to end of m. 12) - Quarter Note = 92-100
2. Page 54 (58) (37), #8 - D Minor (Start last note m. 8 which is A to 1st note of m. 27 which is Bb) - Dotted Quarter Note = 54
3. Page 56 (60) (38), #9 - D Minor (Measure 9 to m 25) - Quarter Note = 120-132

LIST B

Melodious & Progressive Studies for Clarinet - Book 1 -Hite (This book is in 3 editions. The 1st number is for one, the middle for another and the 3rd for the last. Each column is for one edition.)

1. Page 7 (11), #12 - F Minor (m. 13 to the end) - Half Note = 72-80
2. Page 24 (28), #13 - A Major (Beginning to 1st note m. 20 which is A) - Half Note = 60-69
3. Page 60 (37) (33), #4 - A Minor - 3/8 (In Three) (M. 21 to the first note of measure 45) - Eighth Note = 80

Middle School LOW CLARINET

LIST A

Rubank Supplementary Studies for Clarinet – R.M. Endresen

1. Page 6, #10 - (m. 9 to the end) – Dotted Quarter Note = 92-104 (Changed 5/15/2010)
2. Page 7, #11 - (m. 17 to the end) - Quarter Note = 96-108
3. Page 10, #17 - (m. 17 to the end) - Quarter Note = 120-132

LIST B

Rubank Supplementary Studies for Clarinet – R.M. Endresen

1. Page 5, #8 - (M. 17 to the end) - Quarter Note = 96-108
2. Page 9, #15 - (m. 9 to the end) - Quarter Note = 62-72
3. Page 19, #32 - (Beginning to m. 32) - Quarter Note = 62-72

Middle School SAXOPHONES

(Alto, Tenor, & Baritone Saxophones)

LIST A

Rubank Advanced Method for Saxophone -Volume 1

1. Page 36-37, #20 - G Minor (Last note m. 20 to the end) Moderato - Quarter Note = 76

Book Two Gekeler Method for Oboe

2. Page 5, #6 Andante Pastorale (m. 21 to the end) dotted quarter = 54-66

48 Famous Studies for Oboe or Saxophone W. Ferling

3. Page 25, #1 Allegro (last note of m. 12 which is E to end of m. 34) quarter note = 98

LIST B

Rubank Advanced Method for Saxophone - Volume 1

1. Page 30, #12 - D Minor (last note of m. 8 which is A to 1st note of m. 32 which is F) Larghetto - Quarter Note = 72
2. Pages. 70-71, #6 (Start on 7th line 2nd Measure 1st note which is C and play to first note of line 11 which is G) Allegro Brilliant - Quarter Note = 98

Twenty Seven Melodious & Rhythmical Exercises for Saxophone - J.L. Small

3. Page 11, # 7 - (Start m. 24 through the first quarter note of line 10) Tempo di Valse - Quarter Note = 130-140.

Middle School CORNET /TRUMPET

LIST A

Rubank Advanced Method

1. Page 26, #11 – (Beginning to end of m. 16) $\frac{3}{4}$ time, key of F, Quarter Note = 100-110
2. Page 50, #15 – (Beginning to 7th note of m. 12 which is middle G) studies of articulation, 6/8 time, key of G, eighth note = 160

Arban Complete Method for Trumpet

3. Page 191, - # 3 “My Pretty Jane” – (Beginning to 1st note of m. 16 which is half note Bb) 4/4 time, key of Bb, Quarter Note = 76-82

LIST B

32 Etudes for Cornet - Herring

1. Page 15, #13 – 2/4 time, Bb Major (Start m. 17 and play to the end) - Quarter Note = 80-92

Rubank Advanced Method

2. Page 52, #19 – (Start on last note m. 4 which is B to the end) studies of articulation, 6/8 time, key of G, eighth note = 160

Arban Complete Method for Trumpet

3. Page 214, #81 “Anna Bolena” – (Beginning to 1st note of m. 18 which is quarter note F) Common Time, key of F, Quarter Note = 75-80

Middle School FRENCH HORN

LIST A

Pottag-Hovey Method for French Horn - Book 2

1. Page 9, #32 - G Major (Start m 8 2nd note low D to the end) - Dotted Quarter Note = 86
2. Page 37, #153 - Ab Major (Beginning to 1st note m 12 which is F) - Quarter Note = 70

Miersch – Melodious Studies for French Horn (Pub. Carl-Fischer)

3. Page 19, #21 – Start m. 9 To 1st note of measure 23 – Quarter note = 92-108

LIST B

Pottag-Hovey Method for French Horn - Book 2

1. Page 36, #146 - c minor (Start last 3 notes of m. 8 which are A, Bb, B through measure 24 count 3) - Quarter Note = 96-108

2. Page 39, #162 - f minor (Beginning to m 16) - Quarter Note = 70

Miersch – Melodious Studies for French Horn (Pub. Carl-Fischer)

3. Page 36, #41 – Start m. 5 To 1st note of measure 23 – Quarter note = 92-108

Middle School TROMBONE

LIST A

Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills)

1. Page 3, #1 - Bb Major (Start last 2 notes m. 8 which are A, Bb to the end) - Quarter Note = 100-112
2. Page 20, #19 - Bb Major/Minor (Beginning to 1st note of m. 23 which is Bb) - Dotted Quarter Note = 66-76

Melodious Etudes for Trombone – Rochut

3. Etude #4 – Last note of m. 9 which is F To measure 25 - Quarter Note = 64-74

LIST B

Rubank Advanced Method for Trombone - Volume 1

1. Page 25, #9 - Eb Major (Top line, Start m. 9 to then end) - Quarter Note = 132-152
2. Page 46, #25A - A Minor (Top line, Start m 9 to m. 20) - Quarter Note = 66-76
3. Page 54, #15 - F Major (Beginning to 7th note of m. 12 which is middle F) - Eighth Note = 108-116

Middle School Euphonium (Bass Clef)

Beg 2019-2020, Euphoniums will try out on same music as Trombone

LIST A

Studies & Melodious Etudes for Trombone - Level III - Tanner-Vincent-Ployhar (Belwin-Mills)

1. Page 3, #1 - Bb Major (Start last 2 notes m. 8 which are A, Bb to the end) - Quarter Note = 100-112
2. Page 20, #19 - Bb Major/Minor (Beginning to 1st note of m. 23 which is Bb) - Dotted Quarter Note = 66-76

Melodious Etudes for Trombone - Rochut

3. Etude #4 - Last note of m. 9 which is F To measure 25 - Quarter Note = 64-74

LIST B

Rubank Advanced Method for Trombone - Volume 1

1. Page 25, #9 - Eb Major (Top line, Start m. 9 to then end) - Quarter Note = 132-152
2. Page 46, #25A - A Minor (Top line, Start m 9 to m. 20) - Quarter Note = 66-76
3. Page 54, #15 - F Major (Beginning to 7th note of m. 12 which is middle F) - Eighth Note = 108-116

Middle School Euphonium (Treble Clef)

Beg 2019-2020, Euphoniums will try out on same music as Trombone

LIST A

The middle school page on www.region28band.org has treble clef versions of this music.

LIST B

Need help from low brass teachers to update this information

Middle School TUBA

LIST A

First Book of Practical Studies for Tuba - Getchell /ed. Hovey -Belwin-Mills

1. Page 19, #43 - Ab Major (Beginning to 3rd note of m. 20 which is Eb) - Quarter Note = 60-70
2. Page 27, - Eb Exercise - (All) Tempo = 110-120
3. Etude #51 - (m 9 to the end) Tempo = 84-96

LIST B

First Book of Practical Studies for Tuba - Getchell/ed. Hovey -Belwin-Mills

1. Page 22, #49 Db Major - (Beginning to 2nd note of m. 16 which is Eb) Quarter Note = 66-76
2. Page 25, #56 - (m. 9 to the end) Quarter Note = 80-90
3. Page 28 - F Concert exercise - (Start m 9 to the end) Tempo = 110-120

Middle School PERCUSSION

SNARE DRUM

1. All rolls on rudiments must be played open
2. Play only 2 rudiments from a possible 8
3. Play etude

TIMPANI

1. Play etude

MALLETS

1. Play chromatic and 1 diatonic scale
2. Play etude

LIST A

SNARE DRUM Portraits in Rhythm - *Anthony Cirone*

Page 20, #18 - (Start m. 16 to m. 69)) - Quarter Note = 152-160

KEYBOARD Masterpieces for Marimba - *McMillan* (adopted 5/19/12)

Page 5 - Sonatina - G Major (Start Rehearsal Letter A to the end - no repeats) - Quarter Note = 102-116

ERRATTA: Roll quarters notes and longer (except staccato quarter notes).

TIMPANI Musical Studies for the Intermediate Timpanist - *Whaley*

Page 21 - (All) - Quarter Note = 96-108

RUDIMENTS - (Two will be chosen at the audition)

In 4/4 - Quarter note = 120; In 6/8 Dotted Quarter Note = 88

Roll - 7 & 13 stroke rolls

Diddle - Single Paradiddle & Single Paradiddle-diddle

Flam - Flam Accent & Flam Tap

Drag - Single Drag Tap & Lesson 25

LIST B

SNARE DRUM Recital Solos for Snare Drum - *Whaley*

Page 12 - Etude X (Beginning to the end of m. 29) - Quarter Note = 69

KEYBOARD Masterpieces for Marimba - *McMillan* (adopted 5/19/12)

Page 6 - Sonatina - F Major (Start Rehearsal Letter A to the end) - Quarter Note = 102-116

ERRATTA: Roll quarters notes and longer (except staccato quarter notes).

TIMPANI Fundamental Method for Timpani - *Mitchell Peters*

Page 176, #45 - (All) - Quarter Note = 120-132

RUDIMENTS - (Two will be chosen at the audition)

In 4/4 - Quarter note = 120; In 6/8 Dotted Quarter Note = 88

Roll - 7 & 13 stroke rolls

Diddle - Single Paradiddle & Single Paradiddle-diddle

Flam - Flam Accent & Flam Tap

Drag - Single Drag Tap & Lesson 25

2018 Rudiment Tempos Revisions of 2014, as per new list...

@Quarter Note = 70+ BPM, Flam Tap and Single Drag Tap.

@Quarter Note = 80+ BPM, 7 Stroke Roll, 13 Stroke Roll, Single Paradiddle, Lesson 25.

@Dotted Quarter Note = 75+ BPM, Single Paradiddle-Diddle.

@Dotted Quarter Note = 90+ BPM, Flam Accent.