

ALTO/BARI SAX

JAZZ ETUDE B

STEVE PHILIPPUS

SLOW, BLUESY FEEL $\text{♩} = 80$

1

5

9

13

FAST SWING $\text{♩} = 160+$

CRESC.

17

21

25

29

JAZZ ETUDE B

TRUMPET/TENOR SAX

STEVE PHILIPPUS

SLOW, BLUESY FEEL $\text{♩} = 80$

5

9

15

17

21

25

29

mp

mf

cresc.

FAST SWING $\text{♩} = 160+$

F#

f

JAZZ ETUDE B

TROMBONE

STEVE PHILIPPUS

SLOW, BLUESY FEEL $\text{♩} = 80$

1

5

9

13

17

21

25

29

JAZZ ETUDE B

GUITAR

STEVE PHILIPPUS

SLOW, BLUESY FEEL $\text{♩} = 80$

Chords: $F\#9$ E_b $Cm7$ $Bbm7$ A_bmaj7 $G7\#9$ $Cm7$ E_b7 E_b7 A_bmaj7 $G7b13$ E_b6/B_b E_b6/B_b A_bmaj7 $F\#7$ $Bb7$ $Cm7$ $G7$ $Cm9$ $Cm7$ $F\#$ $F\#7$ $F\#7$ $F\#7$ $F\#9sus$ $G\#m$ $Cm9$ $Cm9$ $Cm9$ $Cm9$ $Cm9$ $Cm9$ $F\#7$ $F\#7$ $G7b13$ Cm $Cm7$

JAZZ ETUDE B

STEVE PHILIPPUS

SLOW, BLUESY FEEL $\text{♩} = 80$

PIANO

F_{MIN} E^{\flat} $C_{\text{M}7}$ $B^{\flat}\text{M}7$ $A^{\flat}\text{M}A^{\flat}\text{M}7$ $G7^{\flat}9$

$C_{\text{M}7}$ $E^{\flat}7$ $E^{\flat}7$ $A^{\flat}\text{M}A^{\flat}\text{M}7$

$G7^{\flat}13$ $E^{\flat}6/B^{\flat}$ $E^{\flat}6/B^{\flat}$ $A^{\flat}\text{M}A^{\flat}\text{M}7$

mf *cresc.*

FAST SWING $\text{♩} = 160+$

$F_{\text{M}7}$ $B^{\flat}7$ $C_{\text{M}7}$ $D_{\text{M}7}$ $G7$ $C_{\text{M}9}$

CM7 FM9 FM7 FM7

17

F9sus GM CM9 CM9 CM9

21

CM9 FM7 FM7 G7b13 CM CM

25

CM7 6

29

L.H. R.H.

PEDAL

JAZZ ETUDE B

BASS

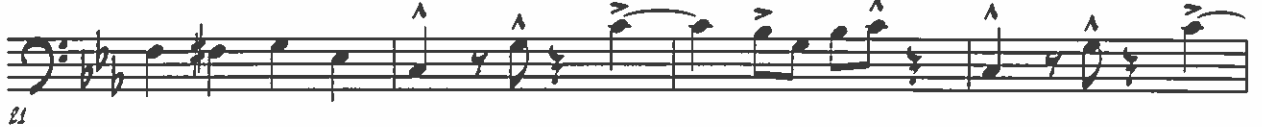
SLOW, BLUESY FEEL $\text{♩} = 80$

STEVE PHILIPPUS



mf *cresc.*

FAST SWING $\text{♩} = 100+$



JAZZ ETUDE B

DRUM SET

STEVE PHILIPPUS

SLOW, BLUESY FEEL $\text{♩} = 80$

Musical notation for measures 1-4. Includes dynamic marking *mp* and two "FILL" annotations.

Musical notation for measures 5-8. Includes dynamic marking *mp* and a "FILL" annotation.

Musical notation for measures 9-14. Includes dynamic marking *mp* and a "CRESC." annotation.

Musical notation for measures 15-16. Includes dynamic marking *mp*, "FAST SWING $\text{♩} = 100+$ ", and a "FILL" annotation.

Musical notation for measures 17-20. Includes dynamic marking *ff* and a "FILL" annotation.

Musical notation for measures 21-24. Includes dynamic marking *ff* and a "SOLO FILL" annotation.

Musical notation for measures 25-28. Includes dynamic marking *ff*.

Musical notation for measures 29-32. Includes dynamic marking *fp* and a "FILL TO END" annotation.