

Region List A Music Discussion Recommendations 7-12-21

	Original Etude #1	NEW Etude #1	Original Etude #2	NEW Etude #2	Original Etude #3	NEW Etude #3
Flute	Selected Studies -Voxman - Page 5, Bourree Anglaise – (start at last note of m.21 which is G to first note of m. 42 which is A)- Quarter Note = 82-100 ERRATA: m. 42 the 1st note should be an A; and m. 45 the second note should be F #.	Selected Studies -Voxman - Page 5, Bourree Anglaise – (Start at last note of m. 21 which is G to low D of m. 35) - Quarter Note = 82-100	Selected Studies -Voxman - Page 12, D Minor (start on 2nd note of m. 12 which is D to end) - Quarter Note = 54-62	Selected Studies -Voxman - Page 12, D Minor (Start on 2nd note of m. 12 which is D to the low A in m. 20) - Quarter Note = 54-62	Melodious and Progressive Studies - Cavally - Page 23, #5 - (start on m. 21 to 1st note of m 46 which is G) - Half Note = 80-96	Melodious and Progressive Studies - Cavally - Page 23, #5 - (start on m. 1 thru m. 20) - Half Note = 80-96
Oboe	Method for Oboe - Book 2 -Gekeler - Page 17, #23 - (Beginning to 1st note of m. 16 which is Bb) – Allegro Moderato - Quarter Note = 76-88	Method for Oboe - Book 2 -Gekeler - Page 17, #23 – (Beginning to last note of m. 12 which is a D) – Allegro Moderato - Quarter Note = 76-88	Studies and Melodious Etudes for Oboe – Level Three – Edlefsen and Ployhar - Page 19, #18 – (Start m 9 to end of m. 24) - Spirituoso - Quarter Note = 108-116	Studies and Melodious Etudes for Oboe – Level Three – Edlefsen and Ployhar - Page 19, #18 – (Start m. 9 to end of m. 20) - Spirituoso - Quarter Note = 108-116	Studies and Melodious Etudes for Oboe – Level Two - Edlefsen - Page 23, #21 - (Start m 9 to the end) - Andante - Dotted Quarter Note = 54-66	Studies and Melodious Etudes for Oboe – Level Two - Edlefsen - Page 23, #21 - (Start m. 9 to the first note of m. 19 which is a D) - Andante - Dotted Quarter Note = 54-66
Bassoon	Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – Paine and Ployhar, - Page 6, #3 (Start pick up to m. 9 and play to the end) Quarter note = 80-92	Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – Paine and Ployhar, - Page 6, #3 (Start on pick-ups to m. 9 which are two 16th notes and play to the downbeat of m. 22) Quarter note = 80-92	Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – Paine and Ployhar, - Page 18, #15 (Start m. 13 to the end) Quarter note = 76-92	Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – Paine and Ployhar, - Page 18, #15 (Start m. 13 to downbeat of m. 24) Quarter note = 76-92	Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – Paine and Ployhar, - Page 32, #29 (play all) Quarter note = 80-92	Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – Paine and Ployhar, - Page 32, #29 (play m. 9 to the end) Quarter note = 80-92
Clarinet	Melodious & Progressive Studies for Clarinet - Book 1 -Hite - Page 25 (29), #14 - F# Minor (Beginning to end of m. 12) - Quarter Note = 92-100	Melodious & Progressive Studies for Clarinet - Book 1 -Hite - Page 25 (29), #14 - F# Minor (Beginning of m. 5 thru m. 12) - Quarter Note = 92-100	Melodious & Progressive Studies for Clarinet - Book 1 -Hite - Page 54 (58) (37), #8 - D Minor (Start last note m. 8 which is A to 1st note of m. 27 which is Bb) - Dotted Quarter Note = 54	Melodious & Progressive Studies for Clarinet - Book 1 -Hite - Page 54 (58) (37), #8 - D Minor (Start last note m. 8 which is A to 1st note of m. 21 which is G) - Dotted Quarter Note = 54	Melodious & Progressive Studies for Clarinet - Book 1 -Hite - Page 56 (60) (38), #9 - D Minor (Measure 9 to m 25) - Quarter Note = 120-132	Melodious & Progressive Studies for Clarinet - Book 1 -Hite - Page 56 (60) (38), #9 - D Minor (m. 1 to the downbeat of m. 12) - Quarter Note = 120-132
Low Clarinet	Rubank Supplementary Studies for Clarinet – R.M. Endresen - Page 6, #10 - (m. 9 to the end) – Dotted Quarter Note = 92-104	Rubank Supplementary Studies for Clarinet – R.M. Endresen - Page 6, #10 - (m. 9 to downbeat of m. 24) – Dotted Quarter Note = 92-104	Rubank Supplementary Studies for Clarinet – R.M. Endresen - Page 7, #11 - (m. 17 to the end) - Quarter Note = 96-108	Rubank Supplementary Studies for Clarinet – R.M. Endresen - Page 7, #11 - (m. 21 to the end) - Quarter Note = 96-108	Rubank Supplementary Studies for Clarinet – R.M. Endresen - Page 10, #17 - (m. 17 to the end) - Quarter Note = 120-132	Rubank Supplementary Studies for Clarinet – R.M. Endresen - Page 10, #17 - (m. 25 to the end) - Quarter Note = 120-132

	Original Etude #1	NEW Etude #1	Original Etude #2	NEW Etude #2	Original Etude #3	NEW Etude #3
Saxophone	Rubank Advanced Method for Saxophone -Volume 1 Page 36-37, #20 - G Minor (Last note m. 20 to the end) Moderato - Quarter Note = 76	Rubank Advanced Method for Saxophone -Volume 1 Page 36-37, #20 - G Minor (First note m. 27 to the end) Moderato - Quarter Note = 76	Book Two Gekeler Method for Oboe - Page 5, #6 Andante Pastorale (m. 21 to the end) dotted quarter = 54-66	Book Two Gekeler Method for Oboe - Page 5, #6 Andante Pastorale (m. 25 to the end) dotted quarter = 54-66	48 Famous Studies for Oboe or Saxophone W. Ferling - Page 25, #1 Allegro (last note of m. 12 which is E to end of m. 34) quarter note =98	48 Famous Studies for Oboe or Saxophone W. Ferling - Page 25, #1 Allegro (Start on beat 3 of m. 18 which is a D to the downbeat of m. 27) quarter note =98
Trumpet	Rubank Advanced Method - Page 26, #11 – (Beginning to end of m. 16) ¾ time, key of F, Quarter Note = 100-110	Rubank Advanced Method - Page 26, #11 – (Start on beat 3 of m. 4 which is a F to end of m. 16) ¾ time, key of F, Quarter Note = 100-110	Rubank Advanced Method - Page 50, #15 – (Beginning to 7th note of m. 12 which is middle G) studies of articulation, 6/8 time, key of G, eighth note = 160	Rubank Advanced Method - Page 50, #15 – (Beginning to 7th note of m. 10 which is middle G) studies of articulation, 6/8 time, key of G, eighth note = 160	Arban Complete Method for Trumpet - Page 191, - # 3 “My Pretty Jane” – (Beginning to 1st note of m. 16 which is half note Bb) 4/4 time, key of Bb, Quarter Note = 76-82	Arban Complete Method for Trumpet - Page 191, - # 3 “My Pretty Jane” – (Beginning to 1st note of m. 12 which is half note F) 4/4 time, key of Bb, Quarter Note = 76-82
French Horn	Pottag-Hovey Method for French Horn - Book 2 - Page 9, #32 - G Major (Start m 8 2nd note low D to the end) - Dotted Quarter Note = 86	Pottag-Hovey Method for French Horn - Book 2 - Page 9, #32 - G Major (Start last note of m. 12 which is F# to the end) - Dotted Quarter Note = 86	Pottag-Hovey Method for French Horn - Book 2 - Page 37, #153 - Ab Major (Beginning to 1st note m 12 which is F) - Quarter Note = 70	Pottag-Hovey Method for French Horn - Book 2 - Page 37, #153 - Ab Major (Start on beat 4 of m. 4 which is a 2nd space A to 1st note m 12 which is F) - Quarter Note = 70	Miersch – Melodious Studies for French Horn (Pub. Carl-Fischer) - Page 36, #41 – Start m. 5 To 1st note of measure 23 – Quarter note = 92-108	Miersch – Melodious Studies for French Horn (Pub. Carl-Fischer) - Page 19, #21 – (Start m. 9 to 1st note of measure 17) – Quarter note = 92-108
Trombone	Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills) - Page 3, #1 - Bb Major (Start last 2 notes m. 8 which are A, Bb to the end) - Quarter Note = 100-112	Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills) - Page 3, #1 - Bb Major (Start at Beginning to the 5th note in m. 12 which is F) - Quarter Note = 100-112	Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills) - Page 20, #19 - Bb Major/ Minor (Beginning to 1st note of m. 23 which is Bb) - Dotted Quarter Note = 66-76	Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills) - Page 20, #19 - Bb Major/ Minor (m. 9 to 1st note of m. 23 which is Bb) - Dotted Quarter Note = 66-76	Melodious Etudes for Trombone – Rochut - Etude #4 – Last note of m. 9 which is F To measure 25 - Quarter Note = 64-74	Melodious Etudes for Trombone – Rochut - Etude #4 – (Beginning to the downbeat of m. 13) - Quarter Note = 64-74
Euphonium	Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills) - Page 3, #1 - Bb Major (Start last 2 notes m. 8 which are A, Bb to the end) - Quarter Note = 100-112	Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills) - Page 3, #1 - Bb Major (Start at Beginning to the 5th note in m. 12 which is F) - Quarter Note = 100-112	Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills) - Page 20, #19 - Bb Major/ Minor (Beginning to 1st note of m. 23 which is Bb) - Dotted Quarter Note = 66-76	Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills) - Page 20, #19 - Bb Major/ Minor (m. 9 to 1st note of m. 23 which is Bb) - Dotted Quarter Note = 66-76	Melodious Etudes for Trombone – Rochut - Etude #4 – Last note of m. 9 which is F To measure 25 - Quarter Note = 64-74	Melodious Etudes for Trombone – Rochut - Etude #4 – (Beginning to the downbeat of m. 13) - Quarter Note = 64-74

	Original Etude #1	NEW Etude #1	Original Etude #2	NEW Etude #2	Original Etude #3	NEW Etude #3
Tuba	First Book of Practical Studies for Tuba – Getchell /ed. Hovey –Belwin-Mills - Page 19, #43 - Ab Major (Beginning to 3rd note of m. 20 which is Eb) - Quarter Note = 60-70	First Book of Practical Studies for Tuba – Getchell /ed. Hovey –Belwin-Mills - Page 19, #43 - Ab Major (Beginning to beat 2 of m. 16 which is Eb) - Quarter Note = 60-70	First Book of Practical Studies for Tuba – Getchell /ed. Hovey –Belwin-Mills - Page 27, - Eb Exercise – (All) Tempo = 110-120	First Book of Practical Studies for Tuba – Getchell /ed. Hovey –Belwin-Mills - Page 27, - Eb Exercise – (Beginning thru m. 16) Tempo = 110-120	First Book of Practical Studies for Tuba – Getchell /ed. Hovey –Belwin-Mills - Etude #51 –(m 9 to the end) Tempo = 84-96	First Book of Practical Studies for Tuba – Getchell /ed. Hovey –Belwin-Mills - Etude #51 – (Start m. 9 to the downbeat of m. 25) Tempo = 84-96
*Percussion	SNARE DRUM Portraits in Rhythm - Anthony Cirone Page 20, #18 - (Start m. 16 to m. 69)) - Quarter Note = 152-160	*Start at measure 16 and play to the end of measure 69	KEYBOARD Masterpieces for Marimba – McMillan (adopted 5/19/12) Page 5 - Sonata - G Major (Start Rehearsal Letter A to the end– no repeats) - Quarter Note = 102-116 ERRATTA: Roll quarters notes and longer (except staccato quarter notes)	*Start at rehearsal square A and play to the downbeat of beat 3 of measure 23.	TIMPANI Musical Studies for the Intermediate Timpanist - Whaley Page 21 - (All) - Quarter Note = 96-108	*Start at measure 11 and play to the end of measure 29
	*Changes to percussion music, scales, and rudiments were assembled through the Percussion Committee.					

As assembled by the Middle School Region Music Committee Discussion on 7-12-21

Proposed Region Scales 2021-2022

	Slurred - Concert Ab	Tongued - Concert Eb	Chromatic	Notes
Flute	1st Octave	2nd Octave	Same as 2020-21	Normal Chromatic
Oboe	Written Octave	1st Octave	Same as 2020-21	Normal Chromatic
Bassoon	Written Octave	1st Octave	Same as 2020-21	Normal Chromatic
Clarinet	1st Octave	1st Octave	Same as 2020-21	C to C (2 Octaves)
Bass Cl/Contra Bass Cl	1st Octave	1st Octave	Same as 2020-21	Normal Chromatic
Alto Cl/Contra Alto Cl	1st Octave	Written Octave	Same as 2020-21	Normal Chromatic
Alto/Bari Sax	1st Octave	2nd Octave	Same as 2020-21	Normal Chromatic
Tenor Sax	2nd Octave	1st Octave	Same as 2020-21	Normal Chromatic
Trumpet	Written Octave	Written Octave	Same as 2020-21	Normal Chromatic
French Horn	Written Octave	Written Octave	Same as 2020-21	Normal Chromatic
Trombone	Written Octave	Written Octave	Same as 2020-21	Normal Chromatic
Euphonium	Written Octave	Written Octave	Same as 2020-21	Normal Chromatic
Tuba	Written Octave	Written Octave	Same as 2020-21	Normal Chromatic
*Percussion	<p>Scales: Learn 3 diatonic scales (Bb, Ab, G) and F Chromatic scale. Perform 1 randomly selected diatonic scale from the above 3 and the F Chromatic scale at the audition. Each scale performed two octaves. Rudiments: Learn all 8 that are on the list, but play 2 randomly selected rudiments from the list at the audition. *Changes to percussion music, scales, and rudiments were assembled through the Percussion Committee.</p>			

As assembled by the Middle School Region Music Committee Discussion on 7-12-21