

DRUM SET

JAZZ ETUDE NO. 2

STEVE PHILIPPUS

UP TEMPO SWING ♩=180+

Drum notation for measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are accents (>) over some notes. The word "FILL" is written above the staff in the fourth measure. A dynamic marking *mf* is written below the first measure.

Drum notation for measures 5-8. Similar to the first system, it features eighth notes with 'x' marks and accents. The word "FILL" is written above the staff in the eighth measure. A dynamic marking *mf* is written below the first measure.

Drum notation for measures 9-12. Similar to the first system, it features eighth notes with 'x' marks and accents. The word "FILL" is written above the staff in the twelfth measure. A dynamic marking *mf* is written below the first measure.

Drum notation for measures 13-17. Similar to the first system, it features eighth notes with 'x' marks and accents. The word "FILL" is written above the staff in the seventeenth measure. A dynamic marking *mf* is written below the first measure.

Drum notation for measures 18-21. Similar to the first system, it features eighth notes with 'x' marks and accents. The word "FILL" is written above the staff in the twenty-first measure. A dynamic marking *mf* is written below the first measure.

Drum notation for measures 22-25. Similar to the first system, it features eighth notes with 'x' marks and accents. The word "FILL" is written above the staff in the twenty-second and twenty-fourth measures. A dynamic marking *mf* is written below the first measure.